

Jeremy Plunkett
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Education:

2008 M.F.A., Painting, Ohio University, Athens, OH
2005 B.F.A., Two-Dimensional Studies (Drawing and Printmaking) Bowling Green State University, Bowling Green, OH
2004 Studio Art Centers International, Florence, Italy (Summer Abroad Program)

Teaching Experience:

2013 Adjunct Professor, Northern Kentucky University. Highland Heights, KY
Art 131: Drawing I, Fall Semester

2009-11 Adjunct Professor, Carthage College. Kenosha, WI
Art 3000: Advanced Drawing (Figure), Spring Semester
Art 2000: Drawing I, Spring Semester
Art 2200/3300: Painting/Adv. Painting (Oils), January Term
Art 201: Drawing I, Fall Semester
Art 103: Exploring Studio Arts, Spring Semester
Art 201: Drawing I, Spring Semester
Art 201: Drawing I, January Term
Art 103: Exploring Studio Arts, Fall Semester

2005-08 Ohio University Teaching Experience. Athens, OH
Art 118: Drawing Process and Synthesis, Spring Quarter – Instructor of Record
Art 117: Drawing System and Color, Winter Quarter – Instructor of Record
Art 118: Drawing Process and Synthesis, Fall Quarter – Instructor of Record
Art 248: Serigraphy, Spring Quarter – Teaching Assistant (Instructor: Matthew Krueger)
Art 318: Figure Drawing II, Winter Quarter – Teaching Assistant (Instructor: Matthew Friday)
Art 116: Descriptive Drawing, Fall Quarter – Instructor of Record
Art 318: Figure Drawing II, Winter Quarter – Teaching Assistant (Instructor: Julie Dummermuth)
Art 116: Descriptive Drawing, Fall Quarter – Teaching Assistant (Instructor: Ann Stoddard)

Solo Exhibitions:

2016 “RECEPTACLE” ROY G BIV Gallery. Columbus, OH
2014 “CONTAINER” Manifest Creative Research Gallery & Drawing Center. Central Gallery. Cincinnati, OH
2012-13 “PAUSE: Drawings and New works.” Telcom Data, 1st and 2nd floor at Hide House. Milwaukee, WI
2011 “PAUSE” Bing-Davis Memorial Gallery, Upper Iowa University, Edgar Fine Arts Hall. Fayette, IA
2008 M.F.A. Thesis Exhibition: “PAUSE.” Ohio University Art Gallery, Seigfred Hall. Athens, OH.

Awards:

2015 Best In Show – “Small Matters of Great Importance”: National Juried Exhibition. Edward Hopper House Art Center. Nyack, NY
Honorable Mention – “Monumental Ideas/Intimate Scale”: National Juried Exhibition. Southeast Missouri State University's River Campus Art Gallery. Cape Girardeau, MO
2013-14 “MAR” – 1 year Manifest Artist Residence Award. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
2009 First Prize – International Drawing Annual 4, Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
2007 Ohio Art League Sponsor Award – Ohio Art League’s 96th Annual Spring Juried Exhibition
2005 Medici Circle Purchase Award. Bowling Green State University, Bowling Green, OH
2004 Thomas Hilty Drawing/Painting Scholarship Award. Bowling Green State University, Bowling Green, OH
Talent Award Scholarship. Bowling Green State University. Bowling Green, OH
Studio Art Centers International Scholarship Award. Bowling Green State University. Bowling Green, OH

Group Exhibitions:

- 2019 “Blue Rocker Project” Curated by Jason Reittom and sponsored by Sea Shepherd.
– Mezzotint printmaking exchange portfolio created to raise awareness/protect oceans and waterways.
- Exhibited at the “5th International Mezzotint Festival.” Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia
- “On Being: realism and the BGSU School of Art Painting and Drawing Program” – Exhibited at the following:
- Gallery 224. Port Washington, WI
- “Vox Populi Member’s Exhibition.” Abel Contemporary Gallery. Stoughton, WI
“ROY G BIV Family Reunion.” ROY G BIV Gallery. Columbus, OH”
- 2018 “4th Annual On Paper Contest Exhibition” Spike Print Studio. Bristol, BS1 United Kingdom
“Hinternational Paper: The Wisconsin Flat File Project” The Real Tinsel Gallery. Milwaukee, WI
“International Mezzotint Invitational” Davidson Galleries. Seattle, WA
- 2017 “Milestones” Bowling Green State University Art Gallery. Bowling Green, OH
“4th International Mezzotint Festival” Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia.
– Biennial International Juried Exhibition of Mezzotint Printmaking.
“36th Bradley International Print & Drawing Exhibition” Bradley University. Peoria, IL (Juried by Kathryn Polk)
- 2016 “State of the Art 2016: Drawing Invitational” Giertz Gallery at Parkland College. Champaign, IL
(Curated by Shelby Shadwell)
“PHOTO-REAL” – Manifest Gallery Creative Research Gallery and Drawing Center. Cincinnati, OH
“International Mezzotint Exchange Portfolio” (Curated by Linda Whitney) – Exhibited at the following:
Frogman’s Print Workshop and Studios. Omaha, NE
Mid-America Print Council Conference. Louisville, KY
- 2015 “Small Matters of Great Importance.” Edward Hopper House Art Center. Nyack, NY
(Juror: Lisa Panzera, Senior Director of Fergus McCaffrey, New York.)
Durham Art Guild 61st Annual Juried Exhibition. Durham Art Guild. Durham, NC
(Juror: Alice Gray Stites, Museum Director and Chief Curator of 21c Museum Hotels.)
3rd International Mezzotint Festival. Ekaterinburg Museum of Fine Arts.
Ekaterinburg, Russia. – International Juried Exhibition of Mezzotint Printmaking.
“Raw/Refined” – Peoria Art Guild. Peoria, IL – Invitational group exhibition of various media and techniques from
Raw to Refined. (Curated by Josh Cox and Chrissy LaMaster)
“It’s Ok to Be a Realist” – Ann Street Gallery. Newburgh, NY – Invitational group painting and drawing exhibition.
(Curated by Virginia Walsh)
35th Bradley International Print & Drawing Exhibition, Bradley University.
Peoria, IL (Juried by Beth Grabowski, Professor and Assistant Department Chair at the University of North
Carolina at Chapel Hill)
“The Suburb’s Eyes: Picturing the Sprawl.” Ernestine M. Raclin School of the Arts Gallery.
Indiana University South Bend. South Bend, IN – Invitational group painting and drawing exhibition.
(Curated by Brandon Briggs)
“Monumental Ideas/Intimate Scale”: National Juried Exhibition.
Southeast Missouri State University’s River Campus Art Gallery. Cape Girardeau, MO – Juried exhibition
of works with maximum dimensions of 9in. (Juror: Benjie Heu)
- 2014 “Inspired By Mary” – Ohio University Alumni Exchange Exhibition – Exhibited at the following:
- U245 Gallery, College for Creative Studies. Detroit, MI (October 2014)
 - Alden Library, Ohio University. Athens, OH
 - The Ink Shop Printmaking Center. Ithaca, NY (Exhibited in 2015)
- “The Secret of Mezzotint, Art of Darkness” – International Invitational Exhibition.
Epreuve d’Artiste. Antwerpen, Belgium.
“IMPRINT” – International Juried Exhibition of Printmaking. Manifest Creative Research Gallery &
Drawing Center. Cincinnati, OH.
- 2013 “FRESH PAINT” – International Juried Exhibition of Painting. Manifest Creative Research Gallery &
Drawing Center. Cincinnati, OH
“Magnitude 7” – International juried exhibition of works with maximum dimensions of 7in. Manifest Creative
Research Gallery & Drawing Center. Cincinnati, OH
Iowa Bicycle Festival’s “Celebrate the Bicycle”: A National Juried Group Exhibition. All Ability Cycles.
Jefferson, IA
2nd International Mezzotint Festival. Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. – International
Juried Exhibition of Mezzotint Printmaking.

- “BIKE PRINT-MKE: Cycling, Printmaking, Community” – Southern Graphics Council International Selected Themed Printmaking Exhibition and Exchange Portfolio (Curated and Organized by Jeremy Plunkett)
Exhibited at the following:
- “MULTI-MODAL” The Little Gallery. Council Bluffs, IA (July 2016)
 - UW-Milwaukee. Milwaukee, WI (March 2013)
 - Wheel and Sprocket. Brookfield, WI (April 2013)
 - Hide House Bay View. Milwaukee, WI (May 2013)
 - Art Crank: Furlong Gallery. University of Wisconsin-Stout, Menomonie WI (Summer 2013)
- 2012 “2012 MAPC Members Juried Exhibit.” Arts Council of Southeast Missouri. Cape Girardeau, MO
Ohio University Alumni Print Exchange, Ohio University. Athens, OH – Exhibited at the following:
- Alden Library, Ohio University. Athens, OH (April 2012)
 - Honors House, Southeast Missouri State, Cape Girardeau, MO (November 2012)
- “The Pfister Artist-In-Residence: The Finalist Collection.” Hidden River Arts Festival. Sharon Lynne Wilson Center for the Arts. Brookfield, WI
- 2011 International Mezzotint Festival. – Invitational Juried Exhibition. Yekaterinburg Museum of Fine Arts. Yekaterinburg, Russia. (Jurors: Carol Wax, Konstantin Chmutin, Andrey Martynov, Vladimir Nazansky, Oleg Yahnin)
“The Pfister Hotel’s Artist in Residence Finalist Exhibition.” Intercontinental Hotel’s Gallerie M. Milwaukee, WI
States of the State Portfolio. Intaglio: Engraving Printmaking Exchange. (Curated by Ryan O’Malley) – Exhibited at the following:
- *Epicenter/Epicentro: Re Tracing the Plains*. On the Occasion of the Venice Biennale 54th International Arts Exhibition. (Sponsored by the City of Venice in collaboration with the University of Ca’ Foscari. (Curated by John Hitchcock and Nancy Marie Mithlo of the University of Wisconsin-Madison.)
 - Acquired by Art Museum of South Texas in Corpus Christi (2015)
- 2010 Carthage College Faculty Art Exhibition: “Dialogue, Spectacle, and Fabrications.” H.F. Johnson Gallery of Art. Kenosha, WI
Manipulating Light: International Mezzotint Invitational Exhibition. 311 West Martin Galleries & Studios. Raleigh, NC (Curated by Julie Niskanen)
“Mezzotint: The Illuminated Mark.” Tyler School of Art/Temple University. Philadelphia, PA (Curated by Johntimothy Pizzuto)
- 2009 32nd Bradley International Print & Drawing Exhibition, Bradley University. Peoria, IL (Juror: Lynwood Kreneck)
“A Moveable Feast.” Invitational Group Printmaking Exchange and Exhibition. Happy Dog Gallery. Chicago, IL
Print Zero Studios Print Exchange VI
- 2008 O.U. Printmaking Group Exhibition, Casa Nueva. Athens, OH
“Home is where the _____ is” Print Exhibition,
- Downtown Knoxville Hilton. Knoxville, TN
 - The Contemporary Arts Exchange. Macon, GA
- Ohio University Alumni Print Exchange, Ohio University. Athens, OH
29th Annual Paper in Particular National Exhibition, Columbia College. Columbia, MO. (Juror: Robert Mueller)
- 2007 Ohio Art League’s Annual Fall Juried Exhibition, Zanesville Art Center. Zanesville, OH (Juror: Megan Lykins Reich)
Ohio Art League’s 96th Annual Spring Juried Exhibition, Fort Hayes Shot Tower Gallery. Columbus, OH (Juror: William D. Barnes)
Agora: Art and Music Community Exhibition, Junctionview Studios. Columbus, OH
Second-Year Graduate Student Exhibition. Ohio University Art Gallery, Siegfred Hall. Athens, OH
Print Zero Studios Print Exchange V – Exhibited at the following:
- Sev Shoon Arts Center/Ballard Works: Seattle, WA
 - Rainbow Bldg. Gallery at University of Miami: Coral Gables, FL
 - Print Walls Gallery at University of Wisconsin: Madison, WI
 - Pacific Northwest College of Arts: Portland, OR
 - SUNY Buffalo CFA Main Stage Cases: Buffalo, NY
 - Pratt Fine Arts Gallery (at Tashiro Kaplan): Seattle, WA
 - Roennebaeksholm Arts and Cultur Center: Naestved, Denmark
- 2006 First-Year Graduate Student Exhibition. Trisolini Gallery, Ohio University. Athens, OH

- 2005 Toledo Area Artist Exhibition. Toledo Museum of Art.
Toledo, OH (Jurors: Dr. Louis A. Zona and Marilyn Hughley Phillis)
Bachelor of Fine Arts Exhibition. Dorothy Uber Bryan Gallery. Bowling Green State University.
Bowling Green, OH

Publications:

- 2016 “International Painting Annual 5” – Juried Exhibition–In–Print. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- 2015 “Second International Mezzotint Festival Catalog.” (Pg. 238) Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. ISBN: 978-5-00056-036-5
- 2013 9th Annual MAGNITUDE-7 Exhibition Catalog. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH.
- 2011 “International Mezzotint Festival Catalog.” (Pg. 200) Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. ISBN: 978-5-905261-38-1 (Jurors: Carol Wax, Konstantin Chmutin, Andrey Martynov, Vladimir Nazansky, Oleg Yahnin)
- 2009 “International Drawing Annual 4” – Juried Exhibition–In–Print. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH ISBN: 978-0-578-02500-1
“50/50 | A Survey of Contemporary Printmaking.” Print Zero Studios. ISBN: 978-0-9844173-0-8 (Curator: Jeremy Cody)
“32nd Bradley International Print & Drawing Exhibition Catalog”, Bradley University. Peoria, IL (Juror: Lynwood Kreneck)
- 2008 Two in One Naestved International Mini Print Exhibition & Print Zero Studios Print Exchange V ISBN: 978-87-992454-0-62008
- 2004 Core Concepts in Art CD-Rom developed by *CreativeMyndz*, Bowling Green, OH.
Included with the following textbooks:
- *Launching the Imagination*, 2nd Edition (Mary Stewart)
 - *Art Fundamentals*, Tenth Edition (Otto Ocvirk et. al.,)
 - *Art in Focus* (Gene Mittler)
 - *Interiors*, Third Edition (Karla Nielson and David Taylor)
- Professional Activities and Organizations:**
- 2015 Frogman’s Printmaking Workshops. Vermillion, SD.
– One week of intensive study using Stone Lithography with lithographer Tom Christison.
- 2014 Visiting Artist at Tiger Lily Press. Cincinnati, OH
– Demonstrated Mezzotint process, lectured, and pulled printmaking edition at TLP facilities.
- 2013 Southern Graphics Council International 2013 Project Coordinator for "BIKE PRINT MKE: Cycling, Printmaking, Community"
– A printmaking demonstration (using the bicycle as a printmaking press), a group bicycle ride, and themed exhibition and portfolio exchange at the annual Southern Graphic Council International Printmaking Conference. Milwaukee, WI
- 2009 Visiting Artist at Montana State University. Bozeman, MT
- Demonstrated Mezzotint process to undergraduate students and pulled a print edition.
- 2005-15 Southern Graphics Council Print Conference visits.
- Knoxville, TN
 - Milwaukee, WI – Open Portfolio Participant.
 - St. Louis, MO
 - Chicago, IL – Open Portfolio Participant.
 - Richmond, VA – Open Portfolio Participant.
 - Kansas City, MO – Open Portfolio Participant.
 - Madison, WI – Open Portfolio Participant.
 - Washington, D.C. – Open Portfolio Participant.

2006-14 Mid-American Print Council Conference visits.

- Detroit, MI
- Minneapolis, MN – Open Portfolio Participant.
- Fargo-Moorhead, ND – Open Portfolio Participant.
- Athens, OH – Assistant to conference organization and functions.