

Jeremy Plunkett
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Education:

- 2008 M.F.A., Painting, Ohio University, Athens, OH
- 2005 B.F.A., Two-Dimensional Studies (Drawing and Printmaking) Bowling Green State University, Bowling Green, OH
- 2004 Studio Art Centers International, Florence, Italy (Summer Abroad Program)

Solo Exhibitions:

- 2016 "RECEPTACLE" ROY G BIV Gallery. Columbus, OH
- 2014 "CONTAINER" Manifest Creative Research Gallery & Drawing Center. Central Gallery. Cincinnati, OH
- 2012-13 "PAUSE: Drawings and New works" Telcom Data, 1st and 2nd floor at Hide House. Milwaukee, WI
- 2011 "PAUSE" Bing-Davis Memorial Gallery, Upper Iowa University, Edgar Fine Arts Hall. Fayette, IA
- 2008 M.F.A. Thesis Exhibition: "PAUSE" Ohio University Art Gallery, Seigfred Hall. Athens, OH

Awards:

- 2017 Juror's Purchase Award – "Bradley International Print & Drawing Exhibition." Bradley University. Peoria, IL (Juried by Kathryn Polk)
- 2015 Best In Show – "Small Matters of Great Importance": National Juried Exhibition. Edward Hopper House Art Center. Nyack, NY
Honorable Mention – "Monumental Ideas/Intimate Scale": National Juried Exhibition. Southeast Missouri State University's River Campus Art Gallery. Cape Girardeau, MO
- 2013-14 "MAR" – 1 Year Artist-in-Residence Award. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- 2009 First Prize – International Drawing Annual 4, Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH

Group Exhibitions:

- 2018 "4th Annual On Paper Contest Exhibition" Spike Print Studio. Bristol, BS1 United Kingdom
"Hinternational Paper: The Wisconsin Flat File Project" The Real Tinsel Gallery. Milwaukee, WI
"International Mezzotint Invitational" Davidson Galleries. Seattle, WA
- 2017 "Milestones" Bowling Green State University Art Gallery. Bowling Green, OH
"4th International Mezzotint Festival" Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia.
– Biennial International Juried Exhibition of Mezzotint Printmaking.
"36th Bradley International Print & Drawing Exhibition" Bradley University. Peoria, IL (Juried by Kathryn Polk)
- 2016 "State of the Art 2016: Drawing Invitational" Giertz Gallery at Parkland College. Champaign, IL
(Curated by Shelby Shadwell)
"PHOTO-REAL" Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH
"International Mezzotint Exchange Portfolio" (Curated by Linda Whitney) – Exhibited at the following:
Frogman's Print Workshop and Studios. Omaha, NE
Mid-America Print Council Conference. Louisville, KY
- 2015 "Small Matters of Great Importance" Edward Hopper House Art Center. Nyack, NY
(Juror: Lisa Panzera, Senior Director of Fergus McCaffrey, New York.)
"Durham Art Guild 61st Annual Juried Exhibition" Durham Art Guild. Durham, NC
(Juror: Alice Gray Stites, Museum Director and Chief Curator of 21c Museum Hotels.)
"3rd International Mezzotint Festival" Ekaterinburg Museum of Fine Arts.
Ekaterinburg, Russia. – Biennial International Juried Exhibition of Mezzotint Printmaking.
"Raw/Refined" Peoria Art Guild. Peoria, IL – Invitational group exhibition of various media and techniques from
Raw to Refined. (Curated by Josh Cox and Chrissy LaMaster)
"It's Ok to Be a Realist" Ann Street Gallery. Newburgh, NY – Invitational group painting and drawing exhibition.
35th Bradley International Print & Drawing Exhibition. Bradley University.

- Peoria, IL (Juried by Beth Grabowski, Professor and Assistant Department Chair at the University of North Carolina at Chapel Hill)
- "The Suburb's Eyes: Picturing the Sprawl" Ernestine M. Raclin School of the Arts Gallery.
Indiana University South Bend. South Bend, IN – Invitational group painting and drawing exhibition.
(Curated by Brandon Briggs)
- "Monumental Ideas/Intimate Scale": National Juried Exhibition.
Southeast Missouri State University's River Campus Art Gallery. Cape Girardeau, MO – Juried exhibition of works with maximum dimensions of 9in. (Juror: Benjie Heu)
- 2014 "Inspired By Mary" – Ohio University Alumni Exchange Exhibition – Exhibited at the following:
- U245 Gallery, College for Creative Studies. Detroit, MI (October 2014)
 - Alden Library, Ohio University. Athens, OH
 - The Ink Shop Printmaking Center. Ithaca, NY (Exhibited in 2015)
- "The Secret of Mezzotint, Art of Darkness" – International Invitational Exhibition of Mezzotint.
Epreuve d'Artiste. Antwerpen, Belgium.
- "IMPRINT" – International Juried Exhibition of Printmaking. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH.
- 2013 "FRESH PAINT" – International Juried Exhibition of Painting. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- "Magnitude 7" – International juried exhibition of works with maximum dimensions of 7in. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- Iowa Bicycle Festival's "Celebrate the Bicycle": A National Juried Group Exhibition. All Ability Cycles.
Jefferson, IA
- "2nd International Mezzotint Festival" Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. – Biennial International Juried Exhibition of Mezzotint Printmaking.
- "BIKE PRINT-MKE: Cycling, Printmaking, Community" – Southern Graphics Council International Selected Themed Printmaking Exhibition and Exchange Portfolio (Curated and Organized by Jeremy Plunkett)
Exhibited at the following:
- "MULTI-MODAL" The Little Gallery. Council Bluffs, IA (July 2016)
 - UW-Milwaukee. Milwaukee, WI (March 2013)
 - Wheel and Sprocket. Brookfield, WI (April 2013)
 - Hide House Bay View. Milwaukee, WI (May 2013)
 - Art Crank: Furlong Gallery. University of Wisconsin-Stout, Menomonie WI (Summer 2013)
- 2012 "2012 MAPC Members Juried Exhibit" Arts Council of Southeast Missouri. Cape Girardeau, MO
Ohio University Alumni Print Exchange, Ohio University. Athens, OH – Exhibited at the following:
- Alden Library, Ohio University. Athens, OH (April 2012)
 - Honors House, Southeast Missouri State, Cape Girardeau, MO (November 2012)
- "The Pfister Artist-In-Residence: The Finalist Collection" Hidden River Arts Festival. Sharon Lynne Wilson Center for the Arts. Brookfield, WI
- 2011 "1st International Mezzotint Festival" – Invitational Juried Exhibition. Ekaterinburg Museum of Fine Arts.
Ekaterinburg, Russia. (Jurors: Carol Wax, Konstantin Chmutin, Andrey Martynov, Vladimir Nazansky, Oleg Yahnin)
- "The Pfister Hotel's Artist in Residence Finalist Exhibition" Intercontinental Hotel's Gallerie M. Milwaukee, WI
- "States of the State Portfolio" Intaglio: Engraving Printmaking Exchange. (Curated by Ryan O'Malley) – Exhibited at the following:
- *Epicenter/Epicentro: Re Tracing the Plains*. On the Occasion of the Venice Biennale 54th International Arts Exhibition. (Sponsored by the City of Venice in collaboration with the University of Ca' Foscari. (Curated by John Hitchcock and Nancy Marie Mithlo of the University of Wisconsin-Madison.)
 - Acquired by Art Museum of South Texas in Corpus Christi (2015)
- 2010 Carthage College Faculty Art Exhibition: "Dialogue, Spectacle, and Fabrications" H.F. Johnson Gallery of Art.
Kenosha, WI
- "Manipulating Light" International Mezzotint Invitational Exhibition. 311 West Martin Galleries & Studios.
Raleigh, NC (Curated by Julie Niskanen)
- "Mezzotint: The Illuminated Mark" Tyler School of Art/Temple University.
Philadelphia, PA (Curated by Johntimothy Pizzuto)
- 2009 32nd Bradley International Print & Drawing Exhibition. Bradley University. Peoria, IL (Juror: Lynwood Kreneck)
"A Moveable Feast." Invitational Group Printmaking Exchange and Exhibition. Happy Dog Gallery. Chicago, IL
Print Zero Studios Print Exchange VI

- 2008 “Home is where the _____ is” Ohio University Print Exhibition and Exchange. Casa Nueva. Athens, OH
- Downtown Knoxville Hilton. Knoxville, TN
 - The Contemporary Arts Exchange. Macon, GA
- Ohio University Alumni Print Exchange, Ohio University. Athens, OH
 29th Annual Paper in Particular National Exhibition, Columbia College. Columbia, MO. (Juror: Robert Mueller)

Publications:

- 2018 “International Drawing Annual 12” – Juried Exhibition–In–Print. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
 “International Painting Annual 7” – Juried Exhibition–In–Print. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
 “Manifest Exhibitional Annual Season 10” – Catalogue of all gallery exhibitions from 2013-14. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- 2016 “International Painting Annual 5” – Juried Exhibition–In–Print. (P. 243 & 245) Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH
- 2015 “Second International Mezzotint Festival Catalog.” (P. 238) Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. ISBN: 978-5-00056-036-5
- 2013 9th Annual MAGNITUDE-7 Exhibition Catalog. Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH.
- 2011 “International Mezzotint Festival Catalog.” (P. 200) Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. ISBN: 978-5-905261-38-1 (Jurors: Carol Wax, Konstantin Chmutin, Andrey Martynov, Vladimir Nazansky, Oleg Yahnin)
- 2009 “International Drawing Annual 4” – Juried Exhibition–In–Print. (P. 22-25) Manifest Creative Research Gallery & Drawing Center. Cincinnati, OH ISBN: 978-0-578-02500-1
 “50/50 | A Survey of Contemporary Printmaking.” Print Zero Studios. ISBN: 978-0-9844173-0-8 (Curator: Jeremy Cody)
 “32nd Bradley International Print & Drawing Exhibition Catalog”, Bradley University. Peoria, IL (Juror: Lynwood Kreneck)

Professional Activities and Organizations:

- 2015 Frogman’s Printmaking Workshops. Vermillion, SD.
 – One week of intensive study using Stone Lithography with lithographer Tom Christison.
- 2014 Visiting Artist at Tiger Lily Press. Cincinnati, OH
 – Demonstrated Mezzotint process, lectured, and pulled printmaking edition at TLP facilities.
- 2013 Southern Graphics Council International 2013 Project Coordinator for "BIKE PRINT MKE: Cycling, Printmaking, Community"
 – A printmaking demonstration (using the bicycle as a printmaking press), a group bicycle ride, and themed exhibition and portfolio exchange at the annual Southern Graphic Council International Printmaking Conference. Milwaukee, WI
- 2009 Visiting Artist at Montana State University. Bozeman, MT
 - Demonstrated Mezzotint process to undergraduate students and pulled a print edition.